

天地創造

The Creation

フランツ・ヨーゼフ・ハイドン(1732-1809)

Franz Joseph Haydn

大いなる偉業が成し遂げられた
Achieved is The Glorious Work

Vivace

Trombone 3

1

2

3

A

1

2

3

3

B

3

1

2

3

1

2

3

3

交響曲第5番ハ短調

Symphony No.5 in C minor

ルートヴィヒ・ヴァン・ベートーヴェン(1770-1827)

Ludwig van Beethoven

第4楽章

4th movement

Allegro

Trombone 1 *p*

Trombone 2 *ff*

Trombone 3 *ff*

1

2

3

1

2

3

p

p

p

1

2

3

f *sf* *sf* *ff*

f *sf* *sf* *ff*

f *sf* *sf* *ff*

1

2

3

1. 2.

1

2

3

f

f

f

荘厳ミサ曲

Missa solemnis

ルートヴィヒ・ヴァン・ベートーヴェン(1770-1827)

Ludwig van Beethoven

Gloria

P Allegro ma non troppo e ben marcato

Trombone 1

ff

Trombone 2

ff

Trombone 3

ff *sf*

1

f

2

sf *sf*

3

1

2

3

Q

1

2

3

sf

1

2

3

sf

1

2

3

交響曲第7番 短調「未完成」

Symphony No. 7 in D minor "Unfinished"

第1楽章

1st movement

フランツ・シューベルト(1797-1828)

Franz Peter Schubert

B Allegro moderato

Trombone 1
Trombone 2
Trombone 3

ffz *fz* *fz* *fz fz* *fz cresc.* *fz fz* *fz fz fz*

ffz *fz* *fz* *fz fz* *fz cresc.* *fz fz* *fz fz fz*

ffz *fz* *fz* *fz fz* *fz cresc.* *fz fz* *fz fz fz*

1
2
3

fz *fz* *fz*

fz *fz* *fz*

fz *f* *fz* *fz*

1
2
3

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

1
2
3

ff *fz* *fz*

ff *fz* *fz*

ff *fz* *fz*

1
2
3

fz *fz*

fz *fz*

fz *fz*

1
2
3

fz *ffz* *fz* *ff* *fz*

fz *ffz* *fz* *ff* *fz*

fz *ffz* *fz* *ff* *fz*

幻想交響曲

Symphonie Fantastique

第4楽章「断頭台への行進」
4th movement "Marche au supplice"

エクトル・ベルリオーズ(1803-1869)
Louis Hector Berlioz

Allegro ma non troppo ($\text{♩} = 72$)

The score is written for Trombone 2, Trombone 3, and Tuba 1,2. It consists of four systems of staves. The first system shows the initial entries of the instruments with dynamics *mf*, *p*, and *mf*. The second system continues the development with dynamics *f* and *mf*. The third system features a crescendo from *mf* to *ff* across all parts. The fourth system concludes with a decrescendo from *ff* to *pp*. The music is in 2/4 time and the key signature has two flats.

ファウストの劫罰

ラコツィ行進曲
Rakoczi March

La damnation de Faust

エクトル・ベルリオーズ(1803-1869)
Louis Hector Berlioz

Allegro marcato. (♩=88.)

Trombone 1

Trombone 2

Trombone 3

Tuba

1

2

3

Tub.

20

1

2

3

Tub.

1

2

3

Tub.

序曲「ローマの謝肉祭」

Roman Carnival Overture

エクトル・ベルリオーズ(1803-1869)

Louis Hector Berlioz

Allegro assai con fuoco (♩ = 156)

Trombone 1

Trombone 2

Trombone 3

1

2

3

1

2

3

poco cresc.

poco cresc.

poco cresc.

1

2

3

cresc. molto

cresc. molto

cresc. molto

ff

ff

ff

1

2

3

ff

ff

ff

ff

1

2

3

f

f

f

f

真夏の夜の夢

A Midsummer Night's Dream

結婚行進曲
Wedding March

フェリックス・メンデルスゾーン(1809-1847)
Jacob Ludwig Felix Mendelssohn Bartholdy

Allegro vivace

1. 2.

Trombone 1
Trombone 2
Trombone 3
Tuba

1. 2.

1
2
3
Tub.

1
2
3
Tub.

1
2
3
Tub.

1
2
3
Tub.

交響曲第3番 変ホ長調「ライン」

Symphony No. 3 in E-flat major "Rhenish"

ロベルト・シューマン(1810-1856)

Robert Alexander Schumann

第4楽章

4th movement

Feierlich

A

Trombone 1
Trombone 2
Trombone 3

pp *f* *f*

1
2
3

p *cresc.*

p nach und nach starker

Die Halben wie vorher die Viertel

1
2
3

f *mf* *f* *f* *mf*

B **C**

1
2
3

f *f* *f* *f*

1
2
3

f *p* *f* *p* *p*

D

1
2
3

f *f* *f* *p*

交響詩「レ・プレリュード」

Les Préludes

フランツ・リスト (1811-1886)

Franz Liszt

Andante

Trombone 1
pp legato *pp* *poco cresc.* *f*

Trombone 2

Trombone 3
pp legato *pp* *poco cresc.* *f*

Andante maestoso

1 *f*

2 *f*

3 *f*

Tb. *f*

1

2

3

Tb.

Allegro tempestoso.

1 *f*

2 *f*

3 *f*

Tb. *f*

1

2

3 *f* *ff* *f* *ff*

Tb. *f* *ff* *f* *ff*

楽劇「パルジファル」

第1幕への前奏曲
Prelude to Act I

Parsifal

リヒャルト・ワーグナー(1813-1883)
Wilhelm Richard Wagner

3 Sehr langsam

Score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in 3/4 time and features dynamics such as *p*, *cresc.*, *f dim. > p*, *f*, *ff dim. > p*, and *ff*.

Score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in 3/4 time and features dynamics such as *ff dim. > p*, *ff sehr gehalten*, and *dim.*.

Score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in 9/4 time and features dynamics such as *ff* and *dim. > p*.

歌劇「さまよえるオランダ人」序曲

Der fliegende Holländer Overture

リヒャルト・ワーグナー(1813-1883)
Wilhelm Richard Wagner

Allegro con brio

Score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in 3/4 time and features dynamics such as *f molto marcato* and *ff*.

喜歌劇「天国と地獄」序曲

Orpheus in the Underworld Overture

ジャック・オッフエンバック(1819-1880)

Jacques Offenbach

Allegro con fuoco (♩=160)

The score is written for four parts: Trombone 1, Trombone 2, Trombone 3, and Tuba. It begins with a dynamic of *ff* and a tempo of *Allegro con fuoco* (♩=160). The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into several sections marked with letters A through Q. Section A features triplets and a dynamic of *p ff*. Section B has a dynamic of *p ff*. Section C includes dynamics of *f*, *mp*, and *ff*. Section D is marked *Allegretto* and features dynamics of *ff* and *p*. Section O includes a dynamic of *f* and a *rit.* marking. Section P includes a dynamic of *f* and a *rit.* marking. Section Q is marked *a tempo* and includes dynamics of *p* and *ff*. The score concludes with a final dynamic of *p*.

交響詩「モルダウ」

Die Moldau

ベトルジハ・スメタナ(1824-1884)

Bed ich Smetana

L'istesso tempo ma moderato.

Trombone 1
ppp possibile *ppp* *Sempre pp*

Trombone 2
ppp possibile *ppp* *Sempre pp*

Trombone 3
ppp possibile *ppp* *Sempre pp*

Tuba
ppp possibile *ppp* *Sempre pp*

1 *Sempre pp*

2 *Sempre pp*

3 *Sempre pp*

Tub. *Sempre pp*

1 *pp*

2 *pp*

3 *pp*

Tub. *pp*

Allegro(a 2 batt) comodo non agitato.

1 *cresc.*

2 *cresc.*

3 *cresc.*

Tub. *cresc.*

fp *fp* *f*

fp *fp* *f*

fp *f* *cresc.*

fp *f* *cresc.*

1 *f* *f* *f* *f* *f*

2 *ff* *f* *f* *f* *f*

3 *f* *sfz* *f*

Tub. *f* *sfz* *f*

交響曲第4番 変ホ長調「ロマンティック」

Symphony No. 4 in E-flat major "Romantic"

アントン・ブルックナー (1824-1896)

Joseph Anton Bruckner

第1楽章

1st movement

A Bewegt, nicht zu schnell

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba, measures 1-14. The score is in 3/4 time and E-flat major. It features a marcato tempo and includes dynamic markings such as *ff marc.*, *marc.*, and *f*. The music consists of quarter and eighth notes, with some triplet markings.

D

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba, measures 15-20. This section includes dynamic markings such as *mf cresc. sempre* and *ff marc.*. The music features a crescendo and a marcato tempo.

E

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba, measures 21-26. This section includes dynamic markings such as *ff marc. semp.* and *marc.*. The music features a marcato tempo and includes triplet markings.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba, measures 27-32. This section includes dynamic markings such as *ff marc. semp.* and *marc.*. The music features a marcato tempo and includes triplet markings. The score ends with a double bar line and the number 14.

交響曲第5番 変ロ長調

Symphony No. 5 in B flat major

第1楽章

1st movement

アントン・ブルックナー(1824-1896)

Joseph Anton Bruckner

Adagio

Trombone 1
Trombone 2
Trombone 3
Tuba

ff *sempre ff* *ff*

1
2
3
Tub.

Allegro

1
2
3
Tub.

ff marcato *marcato sempre*

K

1
2
3
Tub.

ff

L

1
2
3
Tub.

ff marc. stacc. *ff*

交響曲第7番 ホ長調

Symphony No. 7 in E major

第1楽章
1st movement

アントン・ブルックナー(1824-1896)
Joseph Anton Bruckner

Allegro moderato (M. ♩=58)

Trombone 1
Trombone 2
Trombone 3
Tuba

mf *f* *cresc.* *ff* *dim.* *p*

Ruhig (♩ = 108) **etwas belebend**

1
2
3
Tub.

f *p* *poco a poco cresc.* *ff*

[E] Ruhig (♩=96)

1
2
3
Tub.

pp *p* *cresc.* *mf*

1
2
3
Tub.

f *cresc. sempre* *f* *cresc.* *ff*

Ruhig

1
2
3
Tub.

pp *pp* *pp* *ff*

交響曲第8番 ハ短調

Symphony No. 8 in C minor

アントン・ブルックナー(1824-1896)
Joseph Anton Bruckner

第1楽章 1st movement

Allegro moderato

The score is written for four parts: Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is Allegro moderato.

Measures 1-7: Trombone 1 and 2 play a melodic line starting with a *ff* dynamic. Trombone 3 and the Tuba play a rhythmic accompaniment. The Tuba part includes a *ff* dynamic and a *tr* (trill) marking.

Measures 8-14: The Trombone parts play a melodic line with *ff* dynamics, followed by a *dim.* (diminuendo) section. The Tuba part continues with *ff* dynamics.

Measures 15-21: A section marked with a **C** (Crescendo) bracket. The Trombone parts play a melodic line with *f* and *ff* dynamics. The Tuba part plays a rhythmic accompaniment with *f* and *ff* dynamics.

Measures 22-28: A section marked with a **F** (Forte) bracket. The Trombone parts play a melodic line with *f* and *ff* dynamics. The Tuba part plays a rhythmic accompaniment with *f* and *ff* dynamics.

Measures 29-35: A section marked with a **L** (Lento) bracket and **Feierlich breit** (solemnly broad). The Trombone parts play a melodic line with *fff* dynamics. The Tuba part plays a rhythmic accompaniment with *fff* dynamics.

Measures 36-42: A section marked with a **M** (Moderato) bracket and **breit** (broad). The Trombone parts play a melodic line with *fff* dynamics. The Tuba part plays a rhythmic accompaniment with *fff* dynamics.

交響曲第1番 ハ短調

Symphony No. 1 in C minor

ヨハネス・ブラームス(1833-1897)

Johannes Brahms

第4楽章

4th movement

C Piu Andante

Trombone 1
p dolce *pp* *cresc.* *mf*

Trombone 2
p dolce *pp* *cresc.* *mf*

Trombone 3
p dolce *pp* *cresc.* *mf*

Allegro non troppo, ma con brio

1 *dim.* *pp* *pp* *sf*

2 *dim.* *pp* *pp* *sf*

3 *dim.* *pp* *pp marc.* *sf*

Piu Allegro

1 *sf* *cresc.* *ff*

2 *sf* *cresc.* *ff*

3 *sf* *cresc.* *ff*

1

2

3

1 *sf* *sf*

2 *sf* *sf*

3 *sf* *sf*

交響曲第2番 ニ長調

Symphony No. 2 in D major

ヨハネス・ブラームス(1833-1897)

Johannes Brahms

第1楽章

1st movement

Allegro non troppo

A

Trombone 1 *p* *pp*

Trombone 2 *p* *pp*

Trombone 3 *p* *pp*

Tuba *p*

1 *ff* *ff*

2 *ff* *ff*

3 *ff* *ff*

Tub. *ff* *ff*

交響曲第3番 ～長調

Symphony No. 3 in F major

ヨハネス・ブラームス(1833-1897)

Johannes Brahms

第2楽章

2nd movement

E Andante

Trombone 1 *sfp* *dolce*

Trombone 2 *sfp* *dolce*

Trombone 3 *sfp* *dolce*

1 *p* *più p*

2 *p* *più p*

3 *p* *più p*

第4楽章

4th movement

Allegro

1 *pp* *f*

2 *pp* *f*

3 *pp* *f*

1 *p* *f* *p* *f* *f*

2 *p* *f* *p* *f* *f*

3 *p* *f* *p* *f* *f*

1 *ff* *f* *sf*

2 *ff* *f* *sf*

3 *ff* *f* *sf*

交響曲第4番 ホ短調

Symphony No. 4 in E minor

ヨハネス・ブラームス(1833-1897)

Johannes Brahms

第4楽章

4th movement

Allegro energico e passionato

Trombone 1
f *f dim.*

Trombone 2
f *f dim.*

Trombone 3
f *f dim.*

1
f

2
f

3
f

1
pp *ppp*

2
pp *ppp*

3
pp *ppp*

1
pp *p>* *dim.* *pp*

2
pp *p>* *dim.* *pp*

3
pp *p>* *dim.* *pp*

1
f *ff* *sf* *sf*

2
f *ff* *sf* *sf*

3
f *ff* *sf* *sf*

1
sf *f*

2
sf *f*

3
sf *f*

大学祝典序曲

Academic Festival Overture

ヨハネス・ブラームス(1833-1897)
Johannes Brahms

Allegro

Trombone 1 *p*

Trombone 2 *p dolce*

Trombone 3 *p*

Tuba *p*

L'Istesso tempo, un poco maestoso.

1 *cresc. poco a poco* *f*

2 *cresc. poco a poco* *f*

3 *cresc. poco a poco* *f*

Tub. *cresc. poco a poco* *f*

1

2

3

Tub.

1 *p* *p* *p* *p*

2 *p* *p* *p* *p*

3 *p* *p* *p* *p*

Tub. *p* *p* *p* *p*

f *f* *f* *f*

1

2

3

Tub.

オペラ「イーゴリ公」

Prince Igor

韃靼人の踊り
Polovetsian Dances

アレクサンドル・ボロディン(1833-1887)
Alexander Porfirievich Borodin

Allegro vivo. $\text{♩} = 152$

Trombone 1
f marc.

Trombone 2
f marc.

Trombone 3
f marc.

Tuba
f marc.

Allegro $\text{♩} = 69$

1
ff

2
ff

3
ff

Tub.
ff

[R] Presto $\text{♩} = 100$

1
f

2
f

3
f

Tub.
f

[S]

1

2

3

Tub.

交響曲第3番ハ短調

Symphony No. 3 in C minor

カミーユ・サン＝サーンス(1835-1921)
Charles Camille Saint-Saëns

第1楽章 1st movement

Allegro moderato ♩ = 72

The score is divided into four systems. The first system features Trombone 1, 2, and 3, and Tuba. Trombone 1 and 2 play a melodic line starting with a *pp* dynamic, while Trombone 3 and Tuba provide harmonic support. The second system introduces strings (Violins 1, 2, Violas, Cellos, and Double Basses) with dynamics ranging from *mf* to *ff*. The third system continues the string and tuba parts, with *cresc.* markings and a *f* dynamic. The fourth system shows a more active string and tuba part, with *ff* dynamics and accents.

交響詩「秃山の一夜」

Night on Bald Mountain

モデスト・ムソルグスキー(1839-1881)

Modest Petrovich Mussorgsky

Allegro feroce

The score is arranged in four systems, each containing staves for Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is B-flat major and the time signature is 2/2. The tempo is marked **Allegro feroce**. The score includes various dynamics such as *f*, *ff*, *sf*, *p*, *mf*, and *cresc.*, along with articulations like accents and slurs. There are several triplet markings throughout the piece. The score concludes with the marking **Animato assai**.

組曲「展覧会の絵」

Pictures at an Exhibition

モデスト・ムソルグスキー(1839-1881)

Modest Petrovich Mussorgsky

ラヴェル編曲 / Arranged by Maurice Ravel

第1プロムナード

Promenade

5

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Trombone 1

Trombone 3

Tuba

小人 Gnomus

8 **Vivo**

Sourdine

ôtesz la sourdine

Tub.

Meno mosso

3

Tub.

第3プロムナード Promenade

Moderato non tanto, pesante

3

Tub.

ビドロ Bydlo

Sempre moderato pesante

Tub.

solo

pp poco a poco cresc.

38

Tub.

43

44

Tub.

f sempre dim. mf p

カタコンベ - ローマ時代の墓 Catacombae - Sepulchrum Romanum

72 **Largo**

1

2

3

Tub.

ff p ff p ff p ppp

交響曲第4番 ～短調

Symphony No. 4 in F minor

ピョートル・チャイコフスキー(1840-1893)
Pyotr Ilyich Tchaikovsky

第1楽章 1st movement

Andante sostenuto

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is F minor (three flats) and the time signature is 3/4. The tempo is Andante sostenuto. The dynamics are marked *ff* (fortissimo).

Moderato con anima (♩.=In movimento di valse)

(Tempo del comincio)

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is F minor (three flats) and the time signature is 9/8. The tempo is Moderato con anima. The dynamics are marked *ff* (fortissimo).

Continuation of the musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba in the Moderato con anima section.

Moderato con anima

(Tempo del comincio)

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature changes to D major (two sharps) and the time signature is 9/8. The tempo is Moderato con anima. The dynamics are marked *fff* (fortississimo).

Continuation of the musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba in the Moderato con anima section. It includes first and second endings marked with 'I' and '2'.

交響曲第5番 ホ短調

Symphony No. 5 in E minor

第1楽章
1st movement

ピョートル・チャイコフスキー(1840-1893)
Pyotr Ilyich Tchaikovsky

Allegro con anima (♩ = 104)

Trombone 1

Trombone 2

Trombone 3

Tuba

D

1

2

3

Tub.

1

2

3

Tub.

E

1

2

3

Tub.

1

2

3

Tub.

交響曲第6番 短調「悲愴」

Symphony No. 6 in B Minor "Pathétique"

第1楽章
1st movement

ピョートル・チャイコフスキー(1840-1893)
Pyotr Ilyich Tchaikovsky

Un poco animando (♩=116)

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is B minor (two sharps) and the time signature is 3/4. The first system shows the initial entry of the brass instruments. Trombone 1 and 2 play a melodic line starting with a forte (*f*) dynamic, while Trombone 3 and Tuba play a rhythmic accompaniment. Dynamics range from *f* to *ff*.

Un poco piu animato

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The second system continues the melodic and rhythmic development. Trombone 1 and 2 have a melodic line with accents, while Trombone 3 and Tuba continue their accompaniment. Dynamics include *f* and *p*. A rehearsal mark 'D' is present.

Moderato mosso (♩=100)

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The third system features a change in tempo and dynamics. Trombone 1 and 2 play a melodic line with a *pp* dynamic, while Trombone 3 and Tuba play a rhythmic accompaniment with a *p* dynamic. Dynamics range from *pp* to *mf*. A rehearsal mark 'E' is present.

Allegro vivo (♩=144)

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The fourth system features a further increase in tempo and dynamics. Trombone 1 and 2 play a melodic line with a *mf* dynamic, while Trombone 3 and Tuba play a rhythmic accompaniment with a *p* dynamic. Dynamics range from *p* to *ff*. A rehearsal mark 'H' is present.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The fifth system continues the melodic and rhythmic development. Trombone 1 and 2 have a melodic line with accents, while Trombone 3 and Tuba continue their accompaniment. Dynamics include *ff*, *mf*, and *p*.

白鳥の湖

Swan Lake

ピョートル・チャイコフスキー(1840-1893)
Pyotr Ilyich Tchaikovsky

第1幕 No.2 Valse.

19 Tempo di Valse

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba, measures 1-16. The score is in 3/4 time, key of D major, and marked *ff*. The first system shows the initial entries for each instrument. The second system continues the melodic lines. The third system shows the instruments playing sustained notes. The fourth system features a rhythmic pattern of eighth notes in the lower parts. The fifth system concludes with a final note and a fermata.

眠れる森の美女

The Sleeping Beauty

ピョートル・チャイコフスキー(1840-1893)

Pyotr Ilyich Tchaikovsky

Introduction.

Allegro vivo

Musical score for the Introduction of The Sleeping Beauty, featuring Trombone 1, Trombone 2, Trombone 3, Tuba, and a four-part brass section (1, 2, 3, Tub.). The score is in 4/4 time and marked **Allegro vivo**. The key signature is one flat (B-flat major). The dynamic marking is *fff* (fortissimo). The score consists of four systems of staves. The first system includes Trombone 1, Trombone 2, Trombone 3, and Tuba. The second system includes parts 1, 2, 3, and Tub. The third system includes parts 1, 2, 3, and Tub. The fourth system includes parts 1, 2, 3, and Tub. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

No.1 Marche de salon.

Moderato

Musical score for No.1 Marche de salon, featuring Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is in 4/4 time and marked **Moderato**. The key signature is one sharp (F# major). The dynamic marking is *ff* (fortissimo). The score consists of four systems of staves. The first system includes Trombone 1, Trombone 2, Trombone 3, and Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a triple bar line and a fermata.

くるみ割り人形

The Nutcracker

ピョートル・チャイコフスキー(1840-1893)

Pyotr Ilyich Tchaikovsky

第1幕 No.2 Marche

G

Tempo di marcia viva

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is in 2/4 time and G major. It features a rhythmic pattern of eighth and sixteenth notes with triplets and dynamic markings such as *ff*, *f*, and *mf*. The Tuba part is mostly silent, with a few notes in the later measures.

H

Musical score for three Trombone parts and Tuba. The score continues the rhythmic pattern from the previous section. It includes dynamic markings like *f*, *sf*, *f*, *sf*, and *ff*. The Tuba part has a few notes in the final measure.

第1幕 No.4 Scène dansante

Andantino (♩ = 88)

Musical score for three Trombone parts and Tuba. The tempo is Andantino (♩ = 88). The score features a slower, more melodic line with triplets and dynamic markings such as *mf*. The Tuba part is mostly silent.

H Presto (♩ = 168)

Musical score for three Trombone parts and Tuba. The tempo is Presto (♩ = 168). The score is in 2/4 time and features a more complex rhythmic pattern. It includes dynamic markings like *f*, *pp*, *ma un poco marcato*, *cresc.*, *mf*, *p*, and *sempre p*. The Tuba part has a few notes in the final measure.

狂詩曲「スペイン」

España

エマニュエル・シャブリエ(1841-1894)
Alexis-Emmanuel Chabrier

Allegro con fuoco

Trombone 1
Trombone 2
Trombone 3
Tuba

1
2
3
Tub.

1
2
3
Tub.

1
2
3
Tub.

1
2
3
Tub.

交響曲第8番 ト長調

Symphony No.8 in E minor

第1楽章
1st movement

アントニン・ドヴォルザーク(1841-1904)
Antonín Leopold Dvorák

Allegro con brio. ♩=138

Trombone 1
pp legato *p* *pp* *pp* *pp*

Trombone 2
pp legato *p* *pp* *pp* *pp*

1 *ppp* *f* *ff*

2 *ppp* *f* *ff*

3 *ppp* *f* *ff*

Tub. *ppp* *f* *ff*

D

E *f* *ff* *f* *ff*

J *ff* *ff* *f*

N *ff marcato* *ff* *f* *f*

交響詩「ローマの噴水」

Fontane di Roma

昼のトレヴィの噴水

La fontana di Trevi al pomeriggio

オットリーノ・レスピーギ(1879-1936)

Ottorino Respighi

Allegro moderato

Trombone 1
Trombone 2
Trombone 3
Tuba

pp *cresc.* *f* *f* *cresc.* *fff*

pp *cresc.* *f* *f* *cresc.* *fff*

pp *cresc.* *f* *p cresc.* *fff*

pp *cresc.* *f* *p cresc.* *fff*

Allegro vivace ♩ = 168

1
2
3
Tub.

fff *fff* *fff* *fff*

1
2
3
Tub.

1
2
3
Tub.

1
2
3
Tub.

1
2
3
Tub.

管弦樂のための協奏曲

Concerto for Orchestra

第1楽章

1st movement

バルトーク・ベーラ(1881-1945)

Bartók Béla

Allegro vivace, $\text{♩} = 88$

Trombone 1 *mf* *dim.* *pp*

Tempo I, $\text{♩} = 88 \sim 90$

1 *f* *f, ben marc.*

2 *f, ben marc.*

1 *f* *f, ben marc.*

2 *f, ben marc.*

3 *mf*

1 *f, marc.* *marc.* *f, marc.*

2 *marc.*

3 *f, marc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Tub. *f* *cresc.*

中国の不思議な役人

Der wunderbare Mandarin

バルトーク・ベーラ(1881-1945)

Bartók Béla Viktor János

1 Allegro

Trombone 3 *mf marcato*

3

1 *pp* *f*

2 *pp* *f*

3 *cresc.*

2 *f*

3 *f*

4

1 *mf ff*

2 *mf ff*

3 *ff*

Tub. *f* *ff*

1 *ff* *mf < ff* *accelerando*

2 *ff* *mf < ff*

3 *mf < ff* *mf < ff* *mf < ff*

Tub. *f* *ff* *mf < ff* *mf < ff* *mf < ff*

5 Tempo I

1 *f < ff* *ff* *p cresc.* *f*

2 *f < ff* *ff* *p* *f* *p cresc.* *f*

3 *f < ff* *p* *f* *p cresc.* *f*

Tub. *f < ff* *f* *ff > mp* *f* *p cresc.* *f*